

MARIO ZARZA Z.

Figurative painting • Sculpture • Object d'art



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# AN ARTISTIC JOURNEY

Mario Zarza Zárraga

Mexico City, 1983.

Self-taught, with a strong propensity for non-concession in themes, formats and materials, he has made his production since 2012.

Abstraction, texture, complex simplification, gestuality; in painting, much fleshiness, callosity; black humor and rawness. In sculpture, steel rules in hardness, ductility and expression: wounds and sutures. Cerebral, visceral and direct proposal. The naked matter. Volumes of ingenious angles that always take you to other places, depths and paths.

His work is part of private collections in Mexico and the United States.

Mónica López Velarde, curator and art critic.





# FIGURATIVE PAINTINGS



**Artificial Intelligence; 2012**  
 Mario Zarza Zárraga  
 Oil on Canvas  
 90 x 120 cm  
 Private Collection



**Offshore Poker; 2014**  
 Mario Zarza Zárraga  
 Oil on Canvas  
 120 x 150 cm  
 Private Collection

**Deadly Parables; 2014**  
 Mario Zarza Zárraga  
 Oil on Canvas  
 90 x 120 cm  
 Private Collection







**Pike!; 2014**  
Mario Zarza Zárraga  
Oil on Canvas  
140 x 100 cm  
Private Collection



**Return of the prodigal daughter; 2014**  
Mario Zarza Zárraga  
Oil on Canvas  
120 x 120 cm  
Private Collection



**Multidisciplinary Critics; 2015**  
Mario Zarza Zárraga  
Oil on Canvas  
135 x 150 cm  
Private Collection



**The great concert; 2015**  
Mario Zarza Zárraga  
Oil on Canvas  
160 x 240 cm  
Private Collection





**Conversations about history; 2015**  
 Mario Zarza Zárraga  
 Oil on Canvas  
 120 x 140 cm  
 Private Collection



**The bowling pals; 2016**  
 Mario Zarza Zárraga  
 Oil on Canvas  
 175 x 132 cm  
 Private Collection



**The fashion photographer; 2015**  
 Mario Zarza Zárraga  
 Oil on Canvas  
 115 x 130 cm  
 Private Collection



**Virgilio; 2016**  
 Mario Zarza Zárraga  
 Oil on Canvas  
 160 x 140 cm  
 Private Collection





Pickpockets; 2016  
Mario Zarza Zárraga  
Oil on Canvas  
160 x 240 cm  
Private Collection

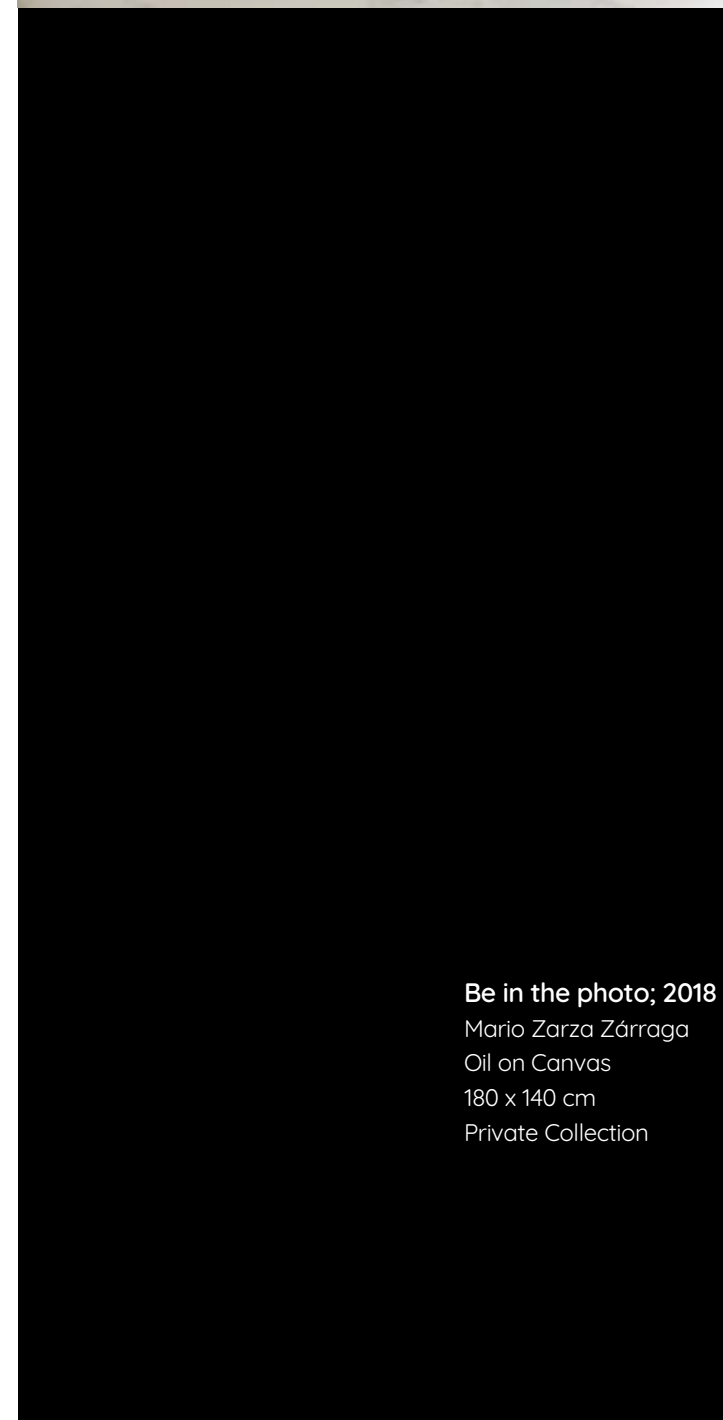




**Composition # 23; 2018**  
 Mario Zarza Zárraga  
 Oil on Canvas  
 180 x 180 cm  
 Private Collection



**Composition #24; 2018**  
 Mario Zarza Zárraga  
 Oil on Canvas  
 90 x 120 cm  
 Private Collection



**Be in the photo; 2018**  
 Mario Zarza Zárraga  
 Oil on Canvas  
 180 x 140 cm  
 Private Collection







**The times of wine; 2018**

Mario Zarza Zárraga

Oil on Canvas

190 x 290 cm

Private Collection



**Modus Vivendi; 2018**

Mario Zarza Zárraga

Oil on Canvas

160 x 140 cm

Private Collection



**United States of America; 2018**

Mario Zarza Zárraga

Oil on Canvas

180 x 165 cm

Private Collection





Composition # 25, 2019  
Mario Zarza Zárraga  
Oil on Canvas  
180 x 150 cm  
Private Collection



"2020", 2020  
Mario Zarza Zárraga  
Oil on Canvas  
190 x 300 cm  
Private Collection









**Composition # 30; 2023**  
 Mario Zarza Zárraga  
 Oil on Canvas  
 200 x 160 cm  
 Private Collection



Deux ex Macchina; 2023

Mario Zarza Zárraga

Oil on Canvas

190 x 300 cm

Private Collection





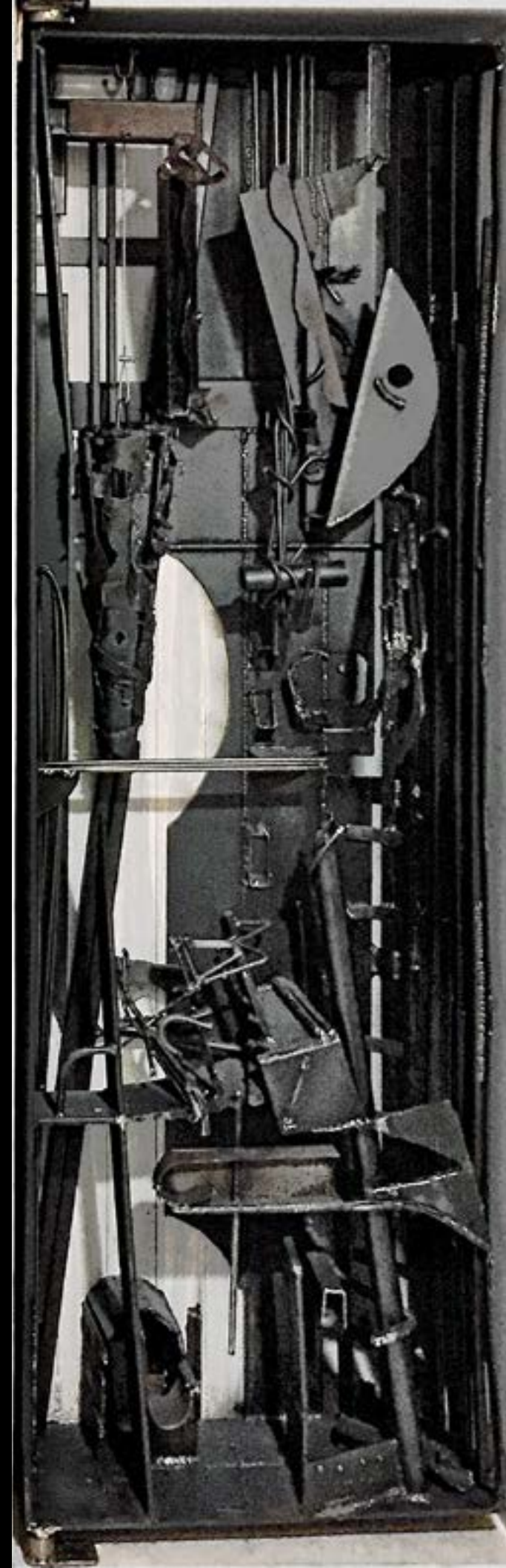


# SCULPTING THE UNSEEN





**The thrower; 2015**  
 Mario Zarza Zárraga  
 Steel and enamel  
 180 x 70 x 70 cm  
 Private Collection



**Sculptural composition # 6 (Door); 2016**  
 Mario Zarza Zárraga  
 Steel and enamel  
 190 x 75 x 60 cm  
 Private Collection



The man of the swings; 2017  
Mario Zarza Zárraga  
Steel  
Santa Fe, Mexico City



SCAN ME



to watch the  
interview





**Sculptural composition # 8; 2019**  
Mario Zarza Zárraga  
Painted steel  
200 x 140 x 140 cm  
Private Collection





Sculptural composition # 10; 2020  
 Mario Zarza Zárraga  
 Steel, concrete and glass  
 220 x 200 x 25 cm  
 Private Collection





Sculptural composition #12; 2020  
 Mario Zarza Zárraga  
 Painted steel  
 160 x 45 x 60 cm  
 Private Collection



Sculptural composition #14; 2021  
 Mario Zarza Zárraga  
 Steel  
 180 x 145 x 50 cm  
 Private Collection

**OBJECTIFIED**

**CREATIVITY**





Limited edition ceramic projects  
Mario Zarza Zárraga  
Private Collection





# BEHIND THE SCENES

THE MAKING OF:  
LES BUREAUX











SCAN ME



to watch the  
interview





**Les Bureaux; 2024**

Mario Zarza Zárraga

Steel, automotive paint, gold leaf and wood

76 x 180 x 70 cm

Private Collection









**Les Bureaux; 2024**

Mario Zarza Zárraga

Steel, automotive paint, wood and concrete

76 x 180 x 70 cm

Private Collection







# CONNECT WITH THE ARTIST

"Before I considered myself an artist, I sought color and texture in the automotive refinishing trade. I had a boss in that industry to whom, on one occasion, I said that one day I would paint for myself... Life's tragedies sometimes result in true miracles, as was the discovery of my talents.

Now I am fortunate enough to paint for myself, to weld for myself and to give life to my fantasies through the manipulation of materials. These embodied and materialized ideas eventually leave me to serve more people, healing spirits, propitiating thought and providing air to continue this journey we call life.

I love art more than my own existence. I will serve art as it gives me purpose to move forward. We will go together with the puerile and romantic illusion that we will touch fibers that can somehow change something in the world."





# RECENT WORK NYC



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MARIO ZARZA Z.

"This book is a compilation of works by the artist Mario Zarza,  
and each included work has been verified as authentic."

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